

Today's presentation will focus on



- Impressions of the GFC
- Why people 50+ are the silver lining
- Practical tips to make your communications more effective with people 50+
- Questions



Key facts from Centre for Social Impact



Briefing paper Professor Peter Shergold Philanthropy and Social Investment Swinburne University, 28 April 2009, Melbourne

- UK study From release of GDP figures expect
 17 months lag for impact on charity income
- US study(1959-1999) donations rose average of 3.0% but years with 8 months of recession, giving fell 2.7%
- In 2009, 67 percent expect to lower the total value of their grants

Australia - Givewell 2008

- 196 respondents shows overall decline of 4.2% percent between 2007-08 and 2008-09
- Many Australian nonprofits in a healthy position as 75% entered recession in surplus



IFACCA summary

IFACCA D'ART REPORT № 37

Global financial crisis and recession: Impact on the arts



Negatives

- Mildly negative impact on the arts
- Downturn likely to last at least 24 months
- Impacts sponsorship, philanthropic giving from foundations, and endowment revenue
- Staff layoffs in arts organisations
- Reduction in commissioning of new work
- Less adventurous programming
- Greater impact on the non-subsidised sector
- Greater impact on performing and visual arts than on literary and community arts
- Discretionary spending affected

Positives

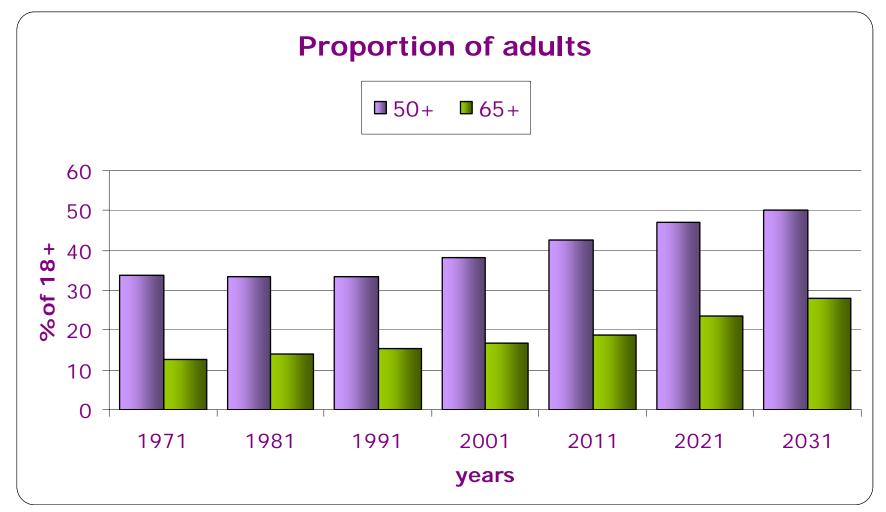
- Arts 'feel good' factor
- Arts sector's flexibility
- Familiarity with limited budgets



People 50+ are the silver lining because

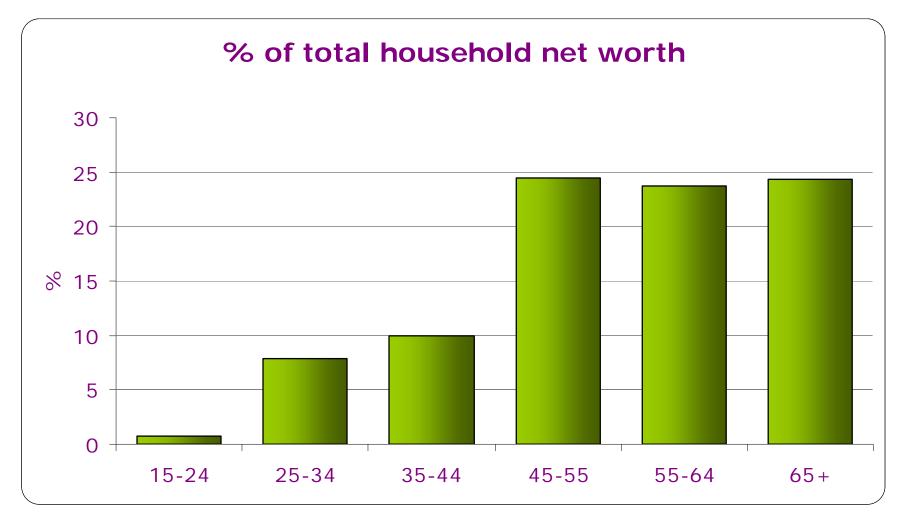


In 2008 people 50+ make up over 40% of the Australian adult population





As a distribution of wealth, 48% is held by people aged over 55





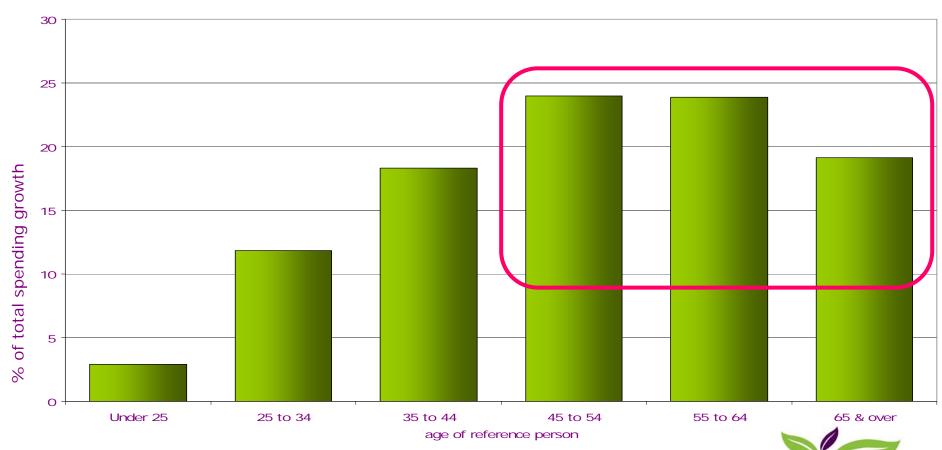


Growth in discretionary spending on good & services peaks at 55-64

Growth in spending on goods & services (excludes housing)

source: ABS Household Expenditure Survey, projections foreseechange

■ 2003/04 to 2008/09



Source: ABS Household Expenditure Survey 2003/04, projections foreseechange

Practical tips to make your communications more effective





Media consumption of 'art supporters'



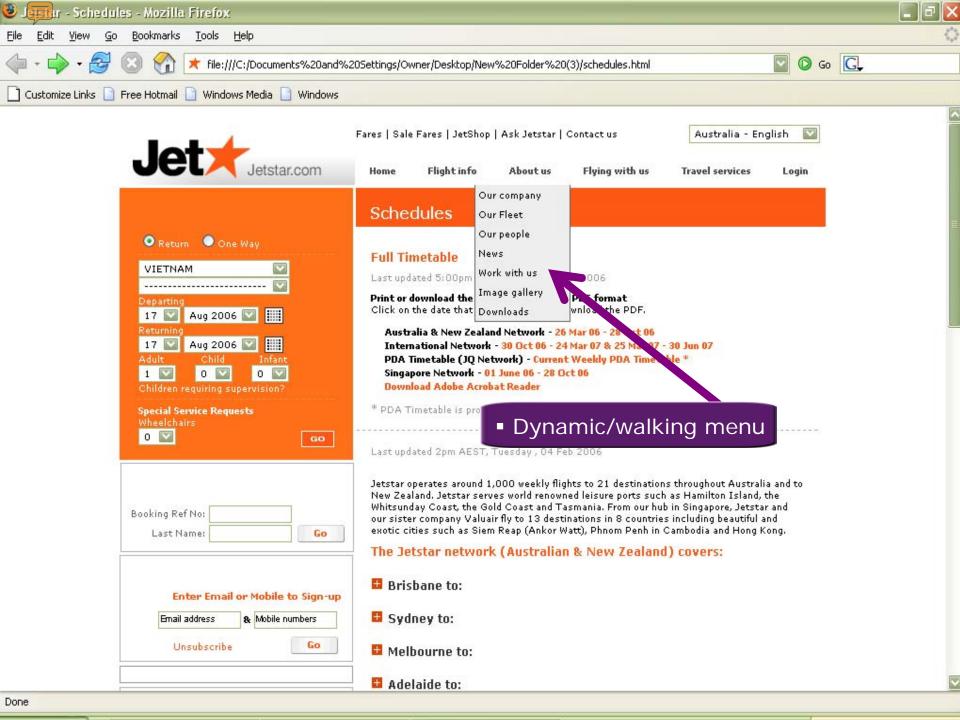
Arts supporters 40-64

- Heavy newspaper readers
- Light listeners of commercial radio
- Moderate commercial TV watchers
- Frequent cinema visitors
- Heavy magazine readers
- Heavy internet users

Arts supporters 65+

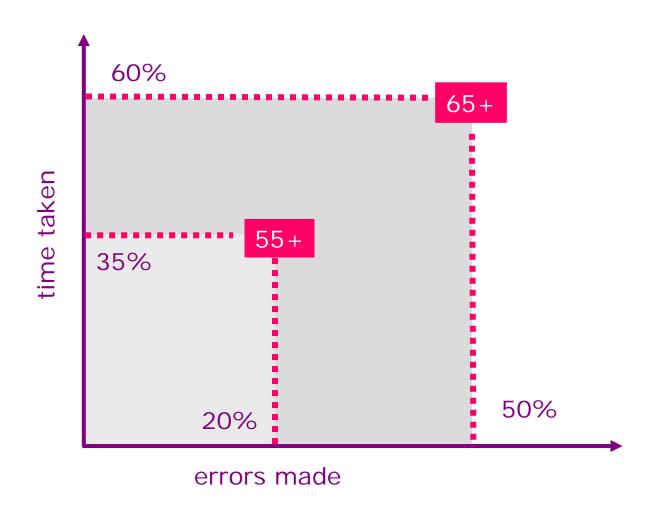
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Performance using a website





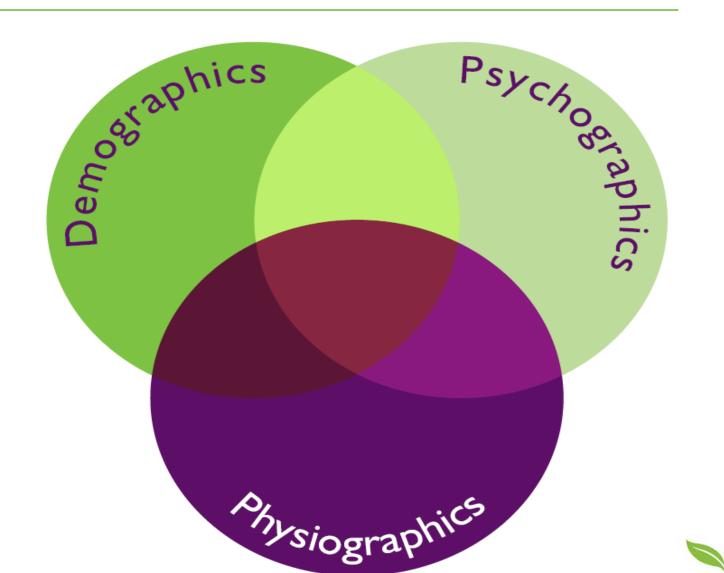
Design for usability first not afterwards



- Design even more than technology is the leading factor in determining if a user trusts a website enough to do business on that site
- Usability must not be an after thought
- Ideal website designs consider users across all age groups
- Pre planning the design improves your website's usability



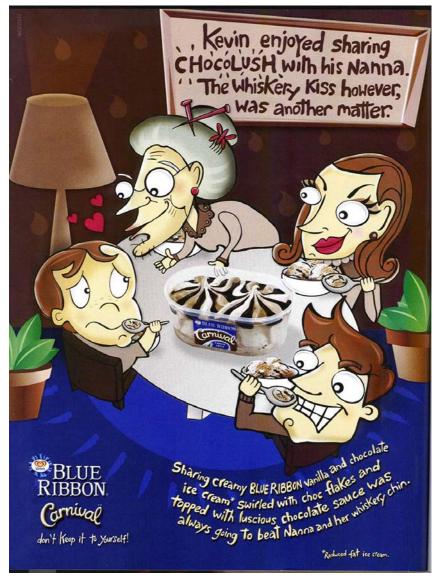
We have a deeper understanding

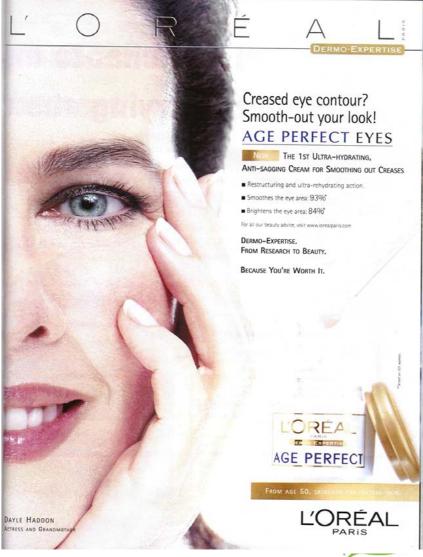






Avoid stereotypes



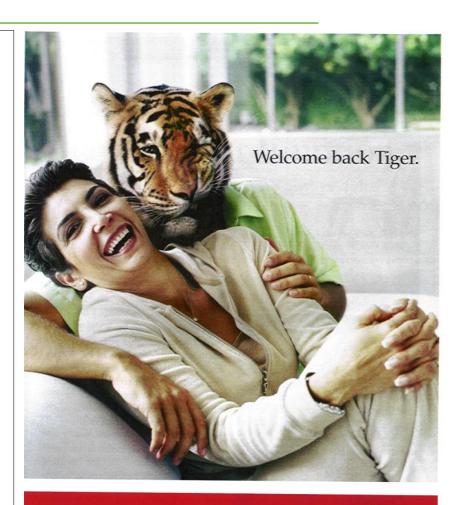


Use of humour



Fat free, soft fruit jellies, for adults.









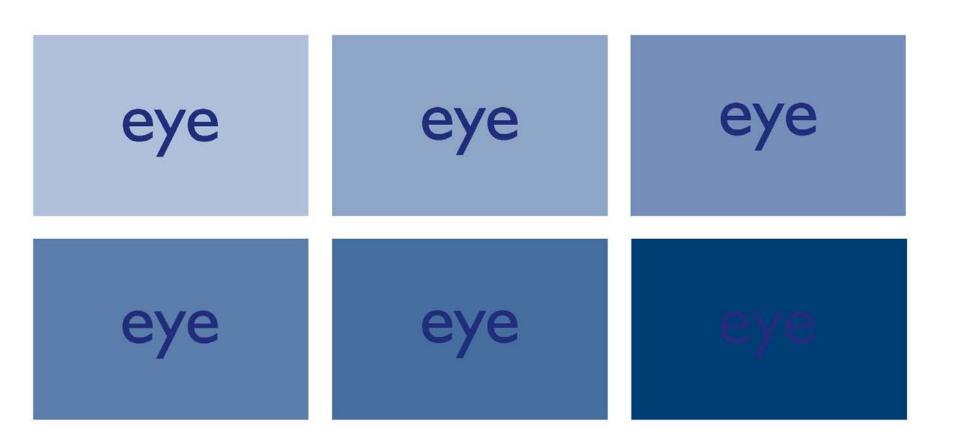
Visual acuity impacts comprehension





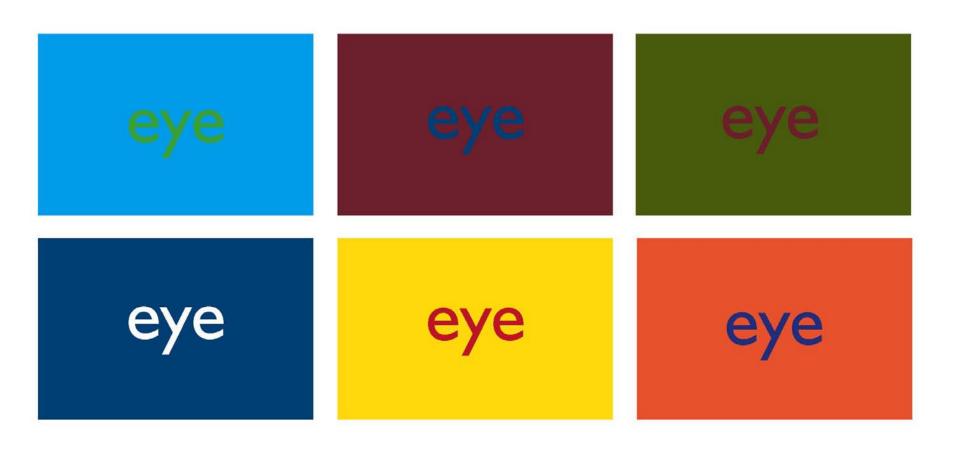


Contrast is paramount





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Column width improves readability

Following the flow of copy is difficult when type columns are either too wide or too narrow. And you can't determine column width without considering type size and leading. With narrow columns, for instance, the eye scans down the page very efficiently, unless the type size is too large.

The 'gold standard' of column width or type line length, should ideally have 10 words. Lines with 7 to 15 words will still be easily readable.

Most 'paper back' novels that are set in one column still only have about 10 words per line.

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It's not about serifs, it's size and shape

Serif fonts

Bodoni

Garamond

Times

Palatino

Sans serif fonts

Helvetica

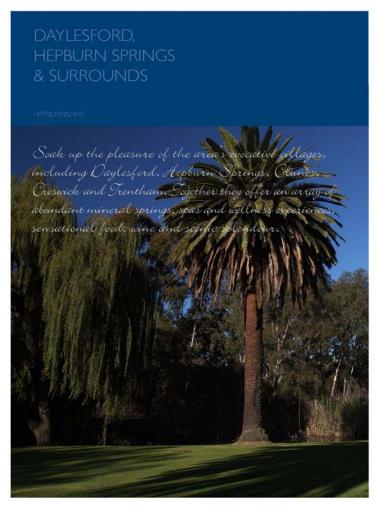
Futura

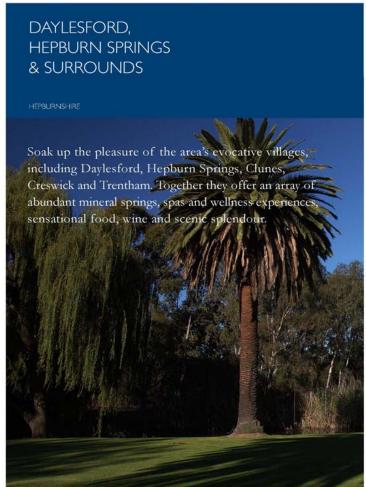
Frutiger

Gill Sans



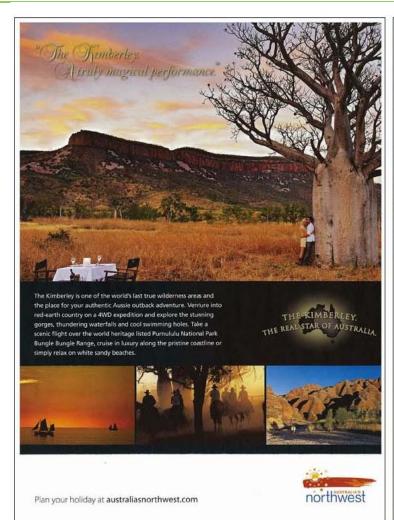
Good type choice aids legibility

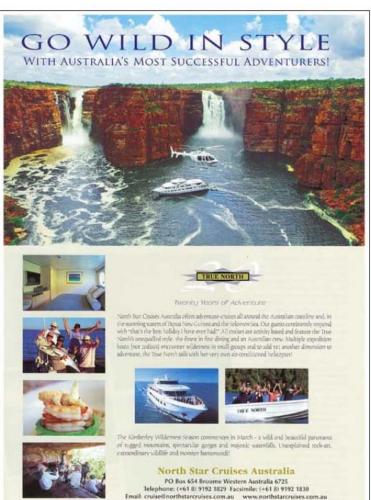






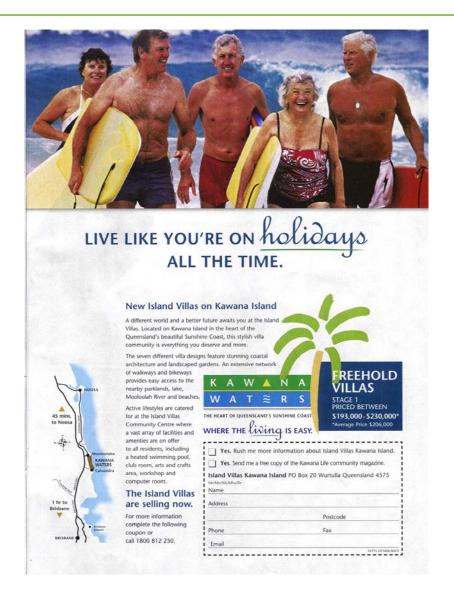
Using type over photographs







Age sensitive models or be ageless







Recent survey photography survey by IMMN partner Creating Results Creating Results Creating Strategic Marketing





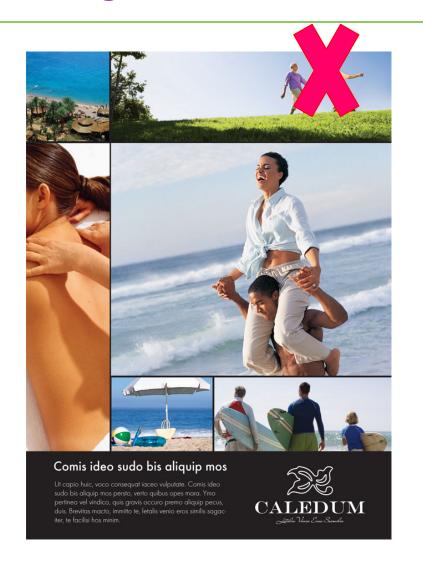
Ut capio huic, voco consequel loceo vulputate. Comis ideo sudo bis allquip mos persto, verto quibus opes mara. Ymo pertineo vel vindico, quis gravis occuro premo aliquip pecus, duis. Brevitos mocto, immitto te, letalis venio eros similis saga: iter, te l'acilisi hos minim.

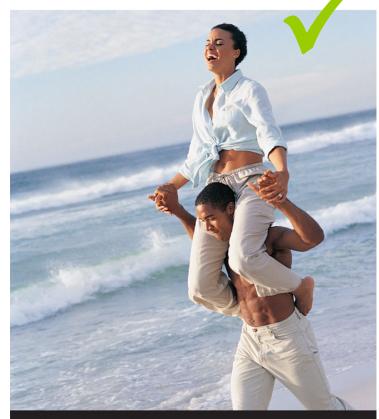






Clear and consistent preferred a single image over a multi-image collage





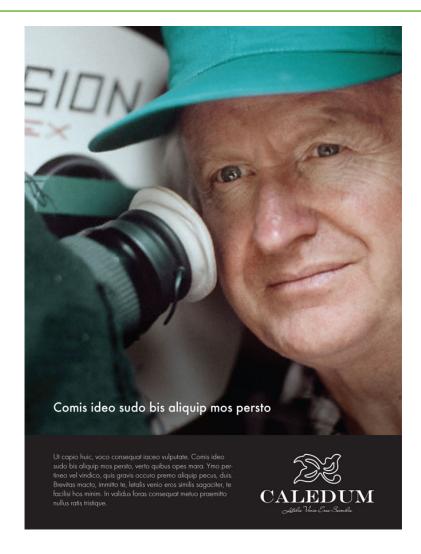
Comis ideo sudo bis aliquip mos

Ut capio huic, vacce consequal faceo vulputate. Comis ideo sudo bis alfujuji mos persto, verto quibus oppes mara. Ymo pertineo vel vindico, quis gravis occuro premo aliquip pecus, duis. Brevitas macto, immitto te, letalis venio eros similis sagaciter, te facilis hos minim.















Vibrant colours & expressions over cool colours & subdued or contemplative

















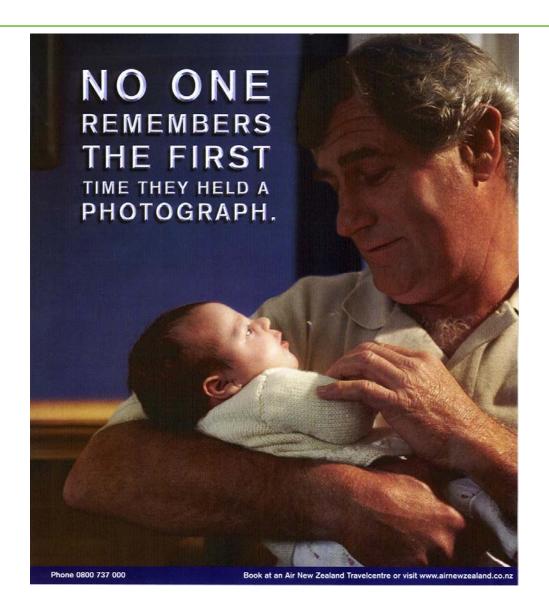
Photos with people who are identifiable not tightly cropped images







Be transgenerational





Really reaching hearts & minds is....



- Understanding generational values and using them within your communication strategy, especially when selling your product and service
- Understanding some of the physical considerations of ageing so that your messages get seen, heard and resonate







Getting people 50+ to give you money



- Increase patronage
 - Consider intergenerational events
 - They will pay extra for 'experiences'
 - Service is major differentiator
 - Remember the 'entire journey'
 - Social groups not just couples
- Increase donation
 - Remind them you are a charity
 - Discuss bequests & legacies at key life events





Getting people 50+ to give you time



- Respect their schedules
- Treat them as colleagues
- Develop opportunities that really matter
- Remember that volunteering is optional
- Make sure you are organized and professional
- Train with relevance
- Reach boomers through their peers
- Recruit boomers at work



